# Branko Sujić

Visual artist and cinematographer · Belgrade, Serbia

Branko Sujić is a visual artist and cinematographer based in Belgrade. He is a full professor at the Faculty of Dramatic Arts, University of Arts in Belgrade, where he teaches photography and virtual reality.

Portfolio · Faculty profile

## Immersive Art

**2018 · A Look Beyond the Foreseeable**
Artist
A physical installation leads into a virtual gallery of volumetric, stereoscopic and 360° photographs.

**2021 · Black Noise**
Artist
An immersive VR experience combining stereoscopic photography with elements of theatrical performance.

**2018 · Stroganj**
Project lead and co-creator
A collaborative experience developed at Startit in Belgrade and awarded Best VR Experience at its hyper-reality hackathon.

**2018 · VRoom with a View**
Co-creator
A project developed at Hackathon in the Port, Porto Montenegro, where it received the award for Best VR Solution.

**2018 · FDU in Virtual Reality**
Co-creator
A collaborative virtual reality project for the Faculty of Dramatic Arts.

**2019 · Mermaid’s Tale**
Co-creator
A virtual reality experience by Marta Jovanović, presented at Eugster gallery.

**2022 · AFI Zmaj**
Project lead and virtual image supervisor
A virtual reality project led by Sujić, who also supervised its virtual imagery.

**2021 · Serbian Cultural Heritage of Kosovo and Metohija**
Director of photography
A short VR film presented at the National Theatre in Belgrade in December 2021.

**Alterations**
Director of photography
An interactive video installation presented at V2_Lab and Theater Rotterdam Schouwburg in Rotterdam.

**Virtual Studio for Mixed-Reality Content**
Collaborator
A collaboration with Crater Studio supported by the Innovation Fund’s Matching Grants programme.

# Immersive Art

## Selected exhibitions

**2021 · Black Noise**
KPGT, Belgrade
An immersive VR experience combining stereoscopic photography with elements of theatrical performance.

**18 April–13 May 2019 · A Look Beyond the Foreseeable**
REKONEKCIJA, International Triennial of Expanded Media, ULUS
Immersive installation and virtual gallery.

**23–31 October 2018 · A Look Beyond the Foreseeable**
Yugoslav Film Archive, Belgrade
Immersive installation and virtual gallery.

# Photography

## Selected exhibitions

**2013 · Photographic Portrait: Illusion or Reality**
Students' City Cultural Centre, Belgrade
Solo photography exhibition.

**2013 · Nude**
Grafički kolektiv, Belgrade
Solo photography exhibition.

**2013 · Lost and Found**
Art Gallery, Cultural Centre of Belgrade
Co-creator of photographs for Dejana Vučićević's project.

**Photographs**
Terra Gallery, Kikinda
Solo photography exhibition.

**Photographs**
Salon 77, Niš
Solo photography exhibition.

## Selected commissions

**2019 · Hilandar Yearbook**
Photographer.

**2018 · Bakels Aromatic Sweden**
Photographer.

**2017 · The Message Hidden Among the Petals**
4SE, Belgrade
Book photographer. Text compiled by Dubravka Savić.

**2015 · Adidas Tubular**
Campaign photographer.

# Film

## Selected filmography

**2017–2018 · In the Network**
Director of photography
Directed by Mirko Stojković
Educational documentary series
Broadcast on N1 in Serbia and Bosnia and Herzegovina, and TV Vijesti in Montenegro. Topics include the internet, new media, privacy and electronic surveillance.

**2015 · Ozone**
Director, co-screenwriter, director of photography and compositing supervisor
Directed by Branko Sujić
Short fiction film

**2014 · Mr P.C.'s Last Departure from Home**
Director, screenwriter and director of photography
Directed by Branko Sujić
Short fiction film

**2012 · The Time of Intimacy**
Director of photography
Directed by Miloš Milošević
Short fiction film

**2011 · The White Lions**
Camera operator
Directed by Lazar Ristovski
Feature fiction film

**2009 · District 13: Ultimatum**
Camera assistant and central loader
Directed by Patrick Alessandrin
Feature fiction film

**2008 · The Brothers Bloom**
Camera assistant and central loader
Directed by Rian Johnson
Feature fiction film

**2007 · Promise Me This**
Camera assistant and second-unit camera
Directed by Emir Kusturica
Feature fiction film

**2006 · Tomorrow Morning**
Camera assistant
Directed by Oleg Novković
Feature fiction film

## Trailers

**2022 · 2142 — NFT Comic Book Trailer**
Director of photography
A trailer produced by BunkerVFX.

**2022 · The Harvest — The Battle for the Essence**
Director of photography
A video game trailer produced by BunkerVFX.

**2019 · Outlast III Trailer**
Motion capture artist
Motion capture work for a trailer produced by BunkerVFX.

## Selected commissions

**2022 · IMEL films**
Project lead and director of photography.

# Academic background & awards

## Academic appointments

**Current · Full Professor**
Department of Cinematography, Faculty of Dramatic Arts, University of Arts in Belgrade
Teaching in photography and virtual reality.

**2024–2025 · Head of the Department of Cinematography**
Faculty of Dramatic Arts, University of Arts in Belgrade

**2021–2024 · Head of InArt, the Interactive Arts Laboratory**
Faculty of Dramatic Arts, University of Arts in Belgrade

**2014–2018 · Assistant Professor**
Faculty of Dramatic Arts, University of Arts in Belgrade
Photographic Image I and II, and Fundamentals of the Photographic Image. Taught Photographic Image V at master's level from 2015 to 2018.

**2010 · Joined the Department of Cinematography as a teaching assistant**
Faculty of Dramatic Arts, University of Arts in Belgrade
Teaching support for Photographic Image and Film Image.

## Education

**2026 · Doctor of Arts**
Faculty of Dramatic Arts, University of Arts in Belgrade
Doctoral artistic studies in Dramatic and Audiovisual Arts. Project: A Look Beyond the Foreseeable (Pogled u nedogled), with the research subtitle The Boundary Between Still and Moving Images. Supervisor: Miladin Čolaković.

**2010 · Graduated in cinematography**
Faculty of Dramatic Arts, University of Arts in Belgrade
Qualification: audiovisual artist — cinematographer.

**2008 · Maya Essentials, Maya 3D Modeling and Maya Rendering**
Chiron, authorised Autodesk training centre
Completed the programme in 3D computer graphics.

**2002 · Graduated in art education**
College of Fine and Applied Arts, Belgrade
Art teacher programme.

**2001 · Film school**
Academic Film Centre, Belgrade

## Awards

**2018 · Best VR Solution — VRoom with a View**
Hackathon in the Port, Porto Montenegro

**2018 · Best VR Experience — Stroganj**
Hyper-reality hackathon, Startit, Belgrade

**2016 · Best Film — Ozone**
FSFF, Belgrade, Serbia

**2016 · Best Cinematography — Ozone**
BFF, Vancouver, Canada

**2015 · Best Medium-length Film — Ozone**
SciFi Film Festival, Parramatta, Australia

**2004 · Vladeta Lukić Award**
Faculty of Dramatic Arts, Belgrade
Award for the best student of film and television cinematography.

# Teaching & research

Teaching has accompanied Sujić's practice from children's art workshops and photography education to university courses in Photography and Virtual Reality. At the Faculty of Dramatic Arts, he established virtual reality courses at undergraduate and master's levels, connecting fine art, film, 3D imaging and immersive media.

Courses: Photographic Image I, Photographic Image II, Fundamentals of the Photographic Image, Photographic Image V, Virtual Reality.

## Workshops & public programmes

**11–12 November 2022 · Art of Volumetric Photography**
Moholy-Nagy University of Art and Design, Budapest — Zip-Scene Conference
Workshop leader.

**2021 · Virtual reality curriculum development**
Faculty of Dramatic Arts, University of Arts in Belgrade
Developed the course programme.

**2019 · Where VR? On New Trends in Cross Media Production and Sales**
Beldocs, Belgrade
Panel participant.

**2019 · Presentations on virtual reality and A Look Beyond the Foreseeable**
New Horizons of Culture, Art and Media in the Digital Environment; Kratki metar; ULUS Triennial of Expanded Media

**2011 · Past, Future…**
Summer Art School, University of Arts in Belgrade
Photography workshop leader.

**2007–2013 · Photography as a Means of Communication**
Students' City Cultural Centre, Belgrade
Photography school leader.

**2000–2007 · Children's art workshops**
Stari grad Cultural Centre, Belgrade
Led the Children's Art School, Animation for Children and Sculpture Studio programmes.

## Current research

Research in artificial intelligence and its connections with photography, cinematography, 3D imaging, compositing and virtual reality.

## Publication

Miloš Milošević, Branko Sujić (2022). Integration of Film Theory and Studies with Neuroscience. In Nima Rezaei (ed.), Transdisciplinarity. Springer, pp. 85–103.

## Additional training

**2005 · Outside Experimental Art Centre programme**
Florence, Italy